

# Summer Term in Year 3

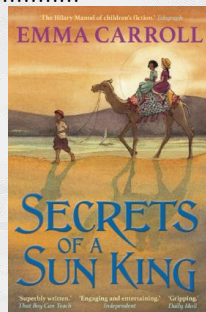
## English

This term will initially start with a non-fiction text 'Ancient Egyptians by James Davies' with pupils writing a piece of explanation text based around Egyptians. Pupils will then move onto writing a narrative comedy based on the book by Oliver Jeffers 'The Incredible Book Eating Boy'. Children will write a piece of Poetry based on an anonymous poem called 'I asked the little boy who couldn't see' and 'The Colours of History' by Clive Gifford. Towards the end of the term pupils will write instructions based on 'My Strong Mind' by Niels Van Hove.

**We are reading...**

### Secrets of a Sun King by Emma Carroll

This is based on an untold story of a young pharaoh.....



## Maths

We will be recapping fractions by –Adding and subtracting, partition the whole, unit and non-unit fractions of a set of objects and problem solving and reasoning with fractions of an amount. Measurement will be based on money and time by – investigating pounds and pence, converting pounds and pence, adding and subtracting money, then finding change. Shape will be based on turns, angles and right angles, measuring and draw accurately, recognizing and describing 2-D/3-D shapes

## Science

This term the theme for Science is 'Plants' pupils will be taught to identify and describe the different parts of a plant: root, stem/trunk, leaves and flowers. Explore the requirements of plants for life and growth: air, light, water, nutrients from soil, and room to grow. Pupils will investigate the way in which water is transported within plants and explore the part flowers play in the life cycle of flowering plants, including pollination, seed formation and seed dispersal. Year 3 and 4 will be taking a trip to the RSPB together, Year 3 will be able to consolidate their plant knowledge there.

## Art

Children are introduced to artists that combine paint and sewing, art and craft, to make work. We will explore how these artists use fabric, paint and thread to make work in response to landscapes. Children are invited to start by creating an underpainting on cloth, using paint in a fluid and intuitive way. They then go on to explore sewing not as a precise technical craft, but as an alternative way to make intuitive, textural marks, over the painted backgrounds. Sketchbooks and drawing are used as a way for pupils to discover their own personal response to the landscape used as stimulus, and as a way to explore mark making, colour and composition. Medium: Fabric (Calico), Paint, Thread Artists: Alice Kettle, Hannah Rae



## Geography

Exploring different types of settlements, land use, and the difference between urban and rural. Describing different physical and human features in the local area and how it has changed over time.



## History

Children will explore ancient Egypt and develop awareness of how historians learn about the past using mummies, tombs and pyramids. They will investigate the tomb of Tutankhamen and then learn the importance of Egyptian Pharaohs.



## Music

During music we follow Rock Steady weekly lessons. Each week we learn musical vocabulary, singing skills and also musical history where a focus on an album and band from the past.

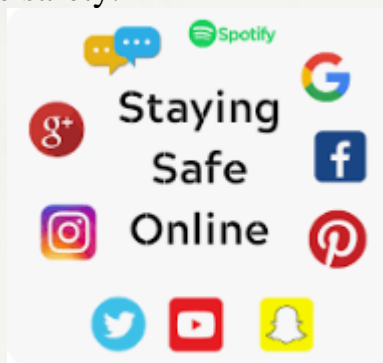
## PSHCE

This term is a focus on collaboration and first aid.



## Computing

We are looking at programming and online safety.



## PE

This term during PE the focus will be striking and fielding in cricket. Then netball and athletics.

