

English Intent and Overview

Through our English curriculum, our intent is to encourage children to become enthusiastic and engaged with English to develop a love of reading and to teach the children the importance of speaking, listening, reading and writing skills in the real world. By giving children the context to learning, they will understand the value of English to them now and in their futures. We aim to inspire an appreciation of our rich literary heritage and a habit of reading widely and often. We recognise the importance of nurturing a culture where children take pride in their writing, can write clearly and accurately, and adapt their language and style for a range of contexts. Our skills based English curriculum supports this by providing purposeful opportunities for reading, writing and discussion; this is closely monitored by the English Lead to ensure a full and balanced coverage.



We provide our children with rich and varied learning opportunities to develop a positive attitude towards communication and for children to be able to express their emotions and their ideas confidently and articulately. We endeavour to make English interesting and exciting, engaging the children with the joy and wonder of books, providing a real purpose for writing and piquing their imagination and creativity. We want all of our children to be capable readers, writers, spellers and speakers, who can transfer their English skills to other curriculum areas and who are prepared for the next phases in their education.

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Key Texts	The Invisible String by Patrice Karst The Colour Monster by Anna Llenas The Scarecrows Wedding by Julia Donaldson	The Squirrels Who Squabbled by Rachel Bright (values link) The Smeds and The Smoos by Julia Donaldson	Golidlocks and the Three Bears The Toymaker by Martin Waddell Dogger by Shirley Hughes	Supertato (various books) by Sue Hendra Superhero books People who help us books	The Very Hungry Caterpillar by Eric Carle The Bad Tempered Lady Bird by Eric Carle The Crunching Munching Caterpillar by Sheridan Cain Mad About Mini-Beasts by Giles Andreae (poetry)	The Journey by Neil Griffiths Last and Found by Oliver Jeffers Up and Down by Oliver Jeffers
	Writing Genres	Names Labels for monsters	CVC words Descriptive Words (Fireworks) Bonfire poetry Letters to Father Christmas	Thank you letters to Father Christmas Descriptive Words (Toys) Lost Toy Posters Story Map (Goldilocks)	Descriptive Words (Supertato & Evil Pea) Speech Bubbles Sentence Writing (my super powers)	Sentence Writing (facts about worms) List of food (Hungry Caterpillar) Labelling (parts of a snail) Letters to The Queen	Descriptive Words (vehicles) Sentence Writing (vehicles/journeys) Poetry (other countries) Story writing (journey/other country)
Year 1	Key Texts	Usborne: Under the Sea Oceans – Eyewonder Commotion in the Ocean – Giles Andreae Tiddler – Julia Donaldson	The Little Mermaid, Hans Christian Anderson A Very First Poetry Book – Oxford Dolphin Boy- Michael Morpurgo	Rapunzel Knights and Castles Things to Make and Do by Usborne Activities	The Egg by M.P. Robertson An Egg is Quiet by Dianna Aston Another Very First Poetry Book by John Foster	Tulips for Dad by Richard Brown Eddie’s Garden by Sarah Garland	Weather Jack and the Beanstalk
	Writing Genres	Traditional tales Poetry- pattern and rhyme	Information texts Recounts	Traditional tales Fantasy worlds	Instruction texts Labels, lists and captions Poetry	Traditional tales Stories with familiar settings	Instruction texts Labels lists and captions Poetry
Year 2	Key Texts	The Great Fire of London by Gillian Clements The Great Fire of London by Emma Adams Three little pigs	The Gunpowder Plot by Deborah Fox. Guy Fawkes by Liz Gogerly Senses poems	The Emperor’s New Clothes by Alison Edgson My Favourite Colour by Charles Thomson I Like Colours by Pie Corbett The Life and Works of Claude Monet	Katie and the Mona Lisa by James Mayhew Katie and the Waterlily by James Mayhew Katie and the Sunflowers by James Mayhew	Stone Soup by Jess Stockham I eat Fruit by Hannah Tofts I eat Veg by Hannah Tofts The Little Red Hen by Jonathon Allen	Handa’s Surprise by Eileen Browne Various Food related poetry Food related non-fiction text Oliver’s Vegetables by Alison Bartlett
	Writing Genres	Traditional tales Non-fiction	Explanation texts Poetry	Information texts Traditional tales Poetry	Stories with similar settings/ by the same author	Lists labels and captions Traditional tales	Stories from different cultures Poetry pattern

Year 3	Key Texts	Stone Age Boy by Satoshi Kitamura & I was born in the Stoneage by Michael Rosen	Keep Running Gingerbread Man by Steve Smallman & Cloudy with a Chance of Meatballs by Judi Barrett	The River by Valerie Bloom The Wind in the Willows by Kenneth Grahame	Children’s Classics: Heidi by Johanna Spyri & Mountains of the World (Flying Eye Books) by Dieter Braun	Egyptian Cinderella Howard Carter Diary Extracts	Marcy the Riddle of the Sphinx
	Writing Genres	Narrative Poetry Instructions Information text	Traditional Tales Newspaper Article	Adventure Play Script. Narrative poetry - imagery	Children’s classic, Narrative	Traditional tale Recount	Questions Narrative
Year 4	Key Texts	Roman Myths – Romulus and Remus & Various Haikus - poetry	Escape from Pompeii – Christine Balit & Until I met Dudley- Roger McGough	Hansel and Gretel The Great Kapok Tree and The Shaman’s Apprentice by Lynne Cherry Various Edward Lear Limericks		The Saga of Eric the Viking – Terry Jones Various Kennings poetry	Viking Long ship, Mick Manning & Brita Granström
	Writing Genres	Roman Myth Haikus	Recount Explanation	Traditional tale; Stories that raise issues - persuasive writing; non-chronological report; poetry - limericks		Adventure/saga story Kennings	Information text
Year 5	Key Texts	Various Greek Myths and Legends, e.g. The amazing adventures of Hercules, Theseus the Minotaur, The story of Icarus.		The Jamie Drake Equation by Christopher Edge The Mysteries of the Universe: Discover the best-kept secrets of space by Will Gater Hidden Figures by Margot Lee Shetterly		Ampata and the Scarlet Macaws by Benjamin Hulme-Cross The Highwayman by Alfred Noyes	
	Writing Genres	Narrative (myth) Non-chronological report Biopoems	Instructions Diary	Narrative (Sci-Fi) Biography	Explanation texts Newspaper Report	Narrative (adventure) Letter writing	Narrative (Fantasy) Persuasive writing Visual poems
Year 6	Key Texts	War Horse by Michael Morpurgo Number the Stars by Lois Lowry	Cogheart – Peter Bunzl Grimm – compiled by Phillip Pullman	Origins of Species by Sabina Radeva Skellig by David Almond		Some Places More Than Others by Renee Watson	
	Writing Genres	Biography Diary	Narrative Non-chronological report	Character/setting description Narrative	Non-chronological report Letter writing	Narrative Balanced Argument	Instructions Narrative poetry