

Key texts:

- Stone Age Boy by Satoshi Kitamura
- Ug, Boy Genius of the Stone Age by Raymond Briggs
- Stone Girl, Bone Girl by Laurence Anholt
- Various non-fiction texts about Stone Age to Iron Age, rocks, fossils and soils.
- Various poetry books

English

- Stories with a historical setting
- Play scripts
- Non-fiction
- Poetry for performing

Science:

- Investigating different properties of rocks
- Finding out how rocks are formed
- Finding out how fossils are formed
- Comparative testing different rocks, soils and fossils
- Predicting and carrying out experiments

Lower Key Stage 2 – Parent / Carer Topic web – Autumn Term 2018: Stone Age to Iron Age

History:

- Develop a chronologically secure knowledge and understanding of British history, establishing clear narratives within and across the periods they study.
- Know about changes in Britain from the Stone Age to the Iron Age.
- Note connections, contrasts and trends over time and develop the appropriate use of historical terms.
- Understand how our knowledge of the (prehistoric) past is constructed from a range of sources (including archaeological excavation, and the reliability of such sources).
- Construct informed responses that involve thoughtful selection and organisation of relevant historical information.

Cross curricular Maths:

- Measuring
- Data handling
- Time
- Negative numbers

Stunning Start:

Craft carousel – Stonehenge, tools and cave paintings.

Art/Design and Technology:

- Improve mastery of art and design techniques.
- Produce creative work, exploring their ideas and recording their experiences.
- Use research and develop design criteria to inform design;
- Generate, develop, model and communicate their ideas.
- Select from and use a wider range of tools and equipment to perform practical tasks; Select from and use a wider range of materials and components.

PSHCE:

- New Beginnings
- Relationships

Values:

- Kindness & Co-operation
- Thankfulness
- Friendship & sharing
- Respect

The following subjects will be taught mainly as stand alone subjects:
Maths, Spellings/Phonics, Handwriting, Music, Computing, French P.E., PSHE and R.E.