

# Art and Design Progression Map

Art Technique	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<b>Collage</b>	<p>Explore different materials freely, to develop their ideas about how to use them and what to make.</p> <p>Develop their own ideas and then decide which materials to use to express them.</p> <p>Join different materials and explore different textures.</p>	<p>Begin to use scissors and tearing to create a range of shapes.</p> <p>Explore different methods of fixing one material to another.</p> <p>Create an image from a variety of cut or torn media.</p> <p>Arrange and glue materials to different materials.</p>	<p>Develop a range of cutting, tearing and fixing techniques to create a specific picture.</p> <p>Use scissors in a controlled way to cut with accuracy.</p> <p>Fold, crumple, tear and overlap papers to create an image.</p> <p>Has experience of adhesives and decide on the most effective for a given task.</p>	<p>Understand the properties of different glue and how these can be used to fix materials together.</p> <p>Use collage as a means of collecting information to build a visual brainstorm.</p> <p>Collect and select textured papers to form a collaged image.</p>	<p>Develop experience of embellishing, using more advanced joining techniques.</p> <p>Experiment with range of collage techniques such as tearing, overlapping and layering.</p>	<p>To create a photo montage using given photographs from a range of sources.</p> <p>Add collage to a painted, printed or drawn background.</p>	<p>To explore decoupage as a technique.</p> <p>Independently select a range of media to produce a collaged image.</p>

# Drawing

Art Technique	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	<p>Create closed shapes with continuous lines, and begin to use these shapes to represent objects.</p> <p>Draw with increasing complexity and detail, such as representing a face with a circle and including details.</p> <p>Use drawing to represent ideas like movement or loud noises</p>	<p>Explore a range of drawing tools to make marks.</p> <p>Control the types of marks with a range of media.</p> <p>Draw on different surfaces.</p> <p>Draw from imagination.</p> <p>Explore drawing from observation.</p> <p>Investigating textures by describing, naming, rubbing and copying.</p> <p>Produce a range of patterns and textures.</p>	<p>Experiment with tools and surfaces.</p> <p>Draw experiences and feelings.</p> <p>Sketch to make records.</p> <p>Begin to control marks made with different media.</p> <p>Investigate tone by drawing light/dark lines using pencil.</p> <p>Investigate textures and produce expanding range of patterns.</p>	<p>Experiment with various pencils.</p> <p>Use a sketchbook,</p> <p>Draw from observation and imagination.</p> <p>Experiment with mark making using alternative tools.</p> <p>(Create initial sketches for painting.)</p> <p>Begin to draw with accuracy.</p> <p>Discuss shadows, light and dark.</p> <p>Have awareness of how pattern can be used to create texture.</p>	<p>Consider scale and proportion.</p> <p>Create accurate observational drawings</p> <p>Work on a variety of scales.</p> <p>Produce drawings using IT.</p> <p>Identify and draw the effect of light.</p> <p>Draw for a sustained period of time.</p> <p>Collect and record visual information.</p> <p>Plan and collect material.</p> <p>Develop techniques to create intricate patterns – range of materials.</p>	<p>Work for sustained period of time.</p> <p>Developing key elements of their work – line, tone, pattern, texture.</p> <p>Draw from different viewpoints, considering horizon line.</p> <p>Begin to consider perspective.</p> <p>Use different techniques for purpose e.g. different styles of shading.</p> <p>Work from a variety of sources i.e. observation and photographs.</p>	<p>Select appropriate media and techniques to achieve a specific outcome.</p> <p>Develop their own style.</p> <p>Draw for a sustained period of time.</p> <p>Use tone in drawings to achieve depths.</p> <p>Develop drawings with perspective and focus points.</p> <p>Adapt drawings according to evaluations and discuss further developments.</p>

# Painting

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	<p>Explore colour and colour mixing</p> <p>Show different emotions like happiness, sadness or fear etc</p> <p>Share creations explaining the process they have used</p>	<p>Begin to explore and experiment with primary colours.</p> <p>Mix primary colours to make secondary colours.</p> <p>Discuss and use warm and cold colours.</p> <p>Describe favourite colours and why colours are used for different purposes. Explore a range of paint, brush sizes and tools.</p>	<p>Describe a range of colours.</p> <p>Mix a range of secondary and tertiary colours.</p> <p>Be able to discuss the colour wheel.</p> <p>Talk about why they have selected colours for their artwork.</p> <p>Begin using a range of paint and discuss why some are more suited to particular painting style.</p>	<p>Make tints of one colour by adding white.</p> <p>Darken/lighten colours without using black and white.</p> <p>Mix/create colour for use on a large scale (wash).</p> <p>Explore a variety of media to create colour (paints, ink, pastels)</p> <p>Demonstrate increasing control of the types of marks made to create certain effects.</p>	<p>Make tints, tones and shades using white, grey and black.</p> <p>Observe colour and suggest why it has been used.</p> <p>Independently choose the right paint and/or equipment for the task.</p> <p>Select colour to reflect mood.</p> <p>Explore different brush strokes and why/ when they might be used.</p> <p>Begin to discuss how they are influenced by the work of others.</p>	<p>Make and discuss hue, tint, tone, shade and mood.</p> <p>Mix colours, shades, tones, tints, with confidence building on previous experiences.</p> <p>Select colour for purpose explaining choices.</p> <p>Discuss how colour can be used to express ideas, feelings and mood.</p> <p>Confidently control the types of marks made and experiment with different effects and textures.</p>	<p>Select colour to express feelings.</p> <p>Discuss harmonious and contrasting colours and their placement on the colour wheel.</p> <p>Work in a sustained way, developing own style.</p> <p>Purposefully controlling the types of marks, brushstrokes used to create desired effect.</p> <p>Use colours and brushstrokes to create atmosphere and light effects.</p>

# Sculpture

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	<p>Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.</p> <p>Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them.</p>	<p>Enjoy handling, feeling and manipulating a range of materials.</p> <p>Construct using a range of media.</p> <p>Cut shapes using scissors and other modelling tools in a safe way.</p> <p>Build a construction using a variety of objects.</p> <p>Imprint and apply decoration to a 3D model.</p> <p>Discuss the different types of buildings in their locality.</p>	<p>Show an awareness that natural and manmade materials can be used to create sculpture.</p> <p>Create models from imagination and direct observation.</p> <p>Join material together and apply decorative materials.</p> <p>Replication patterns and textures in 3D form.</p> <p>Discuss the work of other sculptors and relate these to their own ideas.</p>	<p>Plan, shape, mould and make constructions from different materials.</p> <p>Understand the different adhesives and methods used in construction.</p> <p>Consider and discuss aesthetics,</p> <p>Produce more intricate surface patterns using a range of processes.</p> <p>Show an awareness of how texture, form and shape can be transferred from 2D and 3D.</p> <p>Model over an armature.</p>	<p>Discuss the work of other sculptors and architects and how these have influenced their work./ designs.</p> <p>Make slip to join and secure pieces of clay together.</p> <p>Adapt work when necessary and explain why.</p> <p>Demonstrate an awareness of environmental sculpture.</p>	<p>Develop an understanding of different ways of finishing work. e.g. (glaze, paint, polish, varnish)</p> <p>Understand that a range of media can be selected for different purposes.</p> <p>Independently recognise problems and adapt their work when necessary.</p>	<p>Recognise sculptural forms in the environment and use these as inspiration for their own work.</p> <p>Demonstrate experience in relief and free standing work using a range of media.</p> <p>Independently select sculpture as a method of producing work if this fits the criteria of the task</p> <p>Confidently carve a simple form.</p>

# Textiles

	EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	<p>Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them.</p>	<p>Take rubbings from textured surfaces.</p> <p>Print pictures with a range of materials e.g. sponges, reels.</p> <p>Begin to explore impressed printing e.g. with Styrofoam</p> <p>Begin to identify different forms of textiles.</p> <p>Show experience in simple stitch work.</p> <p>Explain how to thread a needle. Experience different types of weaving.</p> <p>Match and sort fabrics.</p>	<p>Explore repeated printing using a range of simple methods.</p> <p>Explore relief printing using string and card.</p> <p>Develop an impressed image.</p> <p>Identify a wider range of printed forms in everyday life.</p> <p>Identify and discuss different forms of textiles and their uses.</p> <p>Name a range of different fabrics.</p> <p>Gain confidence stitching two pieces of fabric together. Thread own needle.</p>	<p>Design and create a repeated relief print considering background paper.</p> <p>Use sketchbooks.</p> <p>Understand the difference between repeat printing and mono printing.</p> <p>Use a variety of techniques e.g. printing, dying, weaving and stitching to create different textural effects.</p> <p>Begin to apply decorations using beads, buttons etc.</p> <p>Show experience in changing and modifying threads and fabrics – knotting, fraying, fringing etc.</p>	<p>Design and create a collograph print using a range of materials.</p> <p>Explore the process of mono printing.</p> <p>Demonstrate an awareness of printing with multiple colours.</p> <p>Demonstrate and awareness of printing on fabric and on paper.</p> <p>Become confident with a range of stitches to stitch a range of fabrics together.</p> <p>Record textiles explorations and experimentation as well as trying out ideas.</p> <p>Change and modify thread and fabrics.</p>	<p>Gain experience in overlaying colours.</p> <p>Start to overlay prints with other media</p> <p>Continue to experience in combining prints to produce an end piece.</p> <p>Explore, experiment, plan and collect source material for future work.</p> <p>Show experience in painting, printing and dying fabric.</p> <p>Combine techniques to produce an end piece – embroidery over tie dye.</p> <p>Show an awareness of skills involved in techniques such as knitting, crochet, lace making.</p>	<p>Use Thermofax screens to explore screen printing.</p> <p>Combine different printing techniques within the same piece of artwork.</p> <p>Use print as a starting point to embroidery.</p> <p>Experiment in a range of techniques, exploring ideas in sketchbooks.</p> <p>Use a number of different stitches creatively to produce patterns and textures.</p> <p>Design and create a textile piece independently using a range of techniques.</p> <p>Weave using paintings and photographs as a stimulus.</p>